

# ARCHITECTURE & DESIGN

FOLLOW US ON



www.twitter.com/archanddesign

EDITOR: GEMMA.BATTENBOUGH@REEDBUSINESS.COM.AU ADVERTISING: HELEN.MOORFOOT@REEDBUSINESS.COM.AU

## Australian projects among world's best buildings

### WORLD ARCHITECTURE AWARD WINNERS REVEALED.

BY GEMMA BATTENBOUGH

Three Australian projects have taken out some of the most prestigious prizes at the World Architecture Awards in Barcelona.

Klein Bottle House on the Mornington Peninsula, by Charles McBride Ryan, took the World's Best Home award.

Judges praised the design as: "evoking, on every day of the year, the enriching playfulness of being on holiday". The house was also celebrated as fitting comfortably within the dramatic Australian landscape.

The New York Times Square ticket booth won the World's Best New & Old Building award, with Choi Ropiha honoured as concept architect.

The striking red lacquered ticket booth, situated in one of the busiest and noisiest intersections in the world. The ticket booth and its steps give new life to the existing square and statue of Father Duffy, so that they become a usable and vibrant venue in the heart of the big apple, the jury said. The iconic building is also featured Jay Z and Alisha Keys' 'New York State of Mind'.

Charles McBride Ryan's Klein Bottle House took the World's Best Home award.



The judges admired how the new building managed to "recapture the public ground" by making use of the roof in a most welcoming way. "It creates a vibrant and welcoming little public stage in the middle of New York's Theater District, and it does so without compromise, using backlit structural glass for the steps to achieve superb visibility in a very challenging environment of large towers with glaring light boards and often furious traffic," the judges said.

"Disappearing building" in Berry,

a sports hall inspired by the endless Australian sky, won the sports sector.

Designed by Allen Jack+Cottier, the \$1.3 million Berry Sports Hall is reminiscent of a modern farm shed.

The building comprises two long sides of precast concrete panels, each pierced by 500 shards of glass in amoeba-like windows, allowing natural light to flood the halls in the day and interior lights to shine through at night, illuminating the building and making it 'disappear' into the night sky.

[MORE IMAGES, COMMENT...](#)

## GBCA under strain over timber code

THE INDEPENDENT Green Building Council of Australia (GBCA) is under strain from state and federal governments to adopt a union-backed sustainable timber code.

The Construction, Forestry, Mining and Energy Union (CFMEU) is pressuring ministers to urge the GBCA to adopt industry-led timber standards.

The CFMEU wants the council to accept an alternative standard in which 90 per cent of the timber

cut in Australia would be certified as sustainable.

The council's current accreditation backs the internationally recognized Forestry Stewardship Council standard, which authorizes just 5 per cent of global timber as sustainable.

The union is planning to make it an important election issue in regional seats in upcoming state elections, if state ministers don't push the GBCA to accredit domestic sustainable timber products for

its six star green building rating.

The union accuses the GBCA of being an "unrepresentative organization" with an "absurd accreditation system".

"Job security and investment in our sustainable industry will increasingly be retarded whilst ever Australian timber products are unable to compete on a level playing field with overseas timber products," the CFMEU's Michael O'Connor said.

[YOUR COMMENT ...](#)

ARCHITECTURE & DESIGN  
www.architectureanddesign.com.au

REACH  
ARCHITECTS,  
BUILDING  
SPECIFIERS &  
DESIGNERS DAILY

[CLICK HERE TO ADVERTISE](#)

ARCHITECTURE & DESIGN

TO ADVERTISE  
HERE CONTACT  
HELEN ON  
0413 172 443